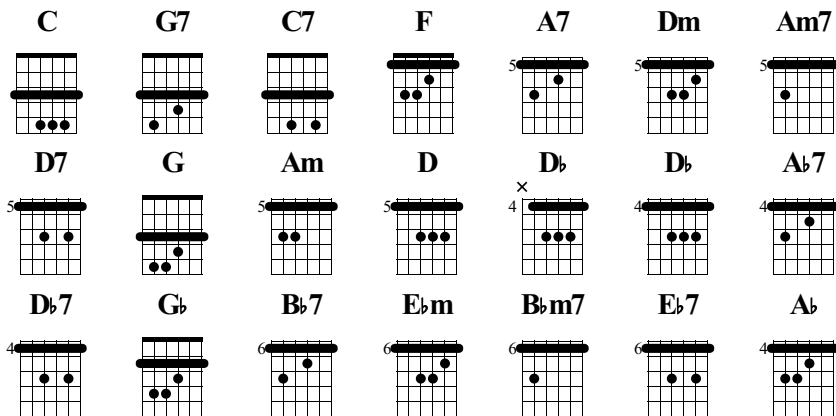


C'est ça la France

Rika Zarai



Nylon Guitar
Standard tuning

Violin
Standard tuning
① = E ③ = D
② = A ④ = G

Acoustic Bass
Standard tuning

♩ = 105

1 2 3 4 1er refrain

srg.

n.guit.

vin.

tpt.

ac.bs.

drm.

C G7

The musical score is arranged in five staves. The top staff is for the singer (srg.), followed by Nylon Guitar (n.guit.), Violin (vin.), Trumpet (tpt.), and Acoustic Bass (ac.bs.). A drum part (drm.) is shown at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as 105. The score is divided into four measures, with the first three measures numbered 1, 2, and 3, and the fourth measure marked as the start of the '1er refrain'. The guitar part includes chord diagrams for C and G7. The trumpet and acoustic bass parts have dynamic markings like accents (>) and breath marks (v). The drum part features a rhythmic pattern in the final measure.

5 6 7 8

sgt.

n.guit.

vln.

tpt.

ac.bs.

drm.

C C7 F A7 Dm G7

9 10 11 12

1. 2.

C Am7 D7 G D7 G

2.

1er couplet

13 14 15 16

sng.

n. guit.

vln.

pt.

ac.bs.

drm.

17 18 19 20

D7 C G7 C Am C7 F

21 22 23 24

sg. n.guit. vln. ipt. ac.bs. drm.

D7 D7 D7 G7

25 26 27 28

2eme refrain

C G7 C C7 F A7

29 30 31 32

1.

sng.

n.guit.

vln.

tpi.

ac.bs.

drm.

Dm **G7** **C** **Am7** **D7**

1. 2.

33 34 35 36

2eme couplet

G **D7** **G** **C** **C** **Am**

37 38 39 40

sg.

n.guit. **F D G F Dm D7 C G7 C Am**

vln.

tpt.

ac.bs.

drum.

41 42 43 44

sg.

n.guit. **C7 F D7 D7 D7**

vln.

tpt.

ac.bs.

drum.

45 46 47 48 3ème refrain

sgt.

n.guit. **G7**

vin.

tpt.

ac.bs.

drm.

49 50 51 52

C F A7 Dm G7

MODULATION

53 54 55 56

srng.

n.guit.

vln.

tpi.

ac.bs.

drm.

C Am7 D7 G C D \flat D \flat A \flat 7

57 58 59 60

D \flat D \flat 7 G \flat B \flat 7 E \flat m A \flat 7

1. 2.

61 62 63 64

sng.

n.guit.

vln.

tpi.

ac.bs.

drm.

D \flat **B \flat m7** **E \flat 7** **A \flat** **E \flat 7** **A \flat**

2.

65

D \flat