

Mon île

Elisabeth Jérôme

♩ = 135

Intro

guit.

1 2 3 4 5 6

The Intro section consists of six measures of music. Each measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed in pairs: (G4, A4), (B4, C5), (B4, A4), (G4, G4), (A4, B4), (C5, B4).

Refrain x2

7 8 9 10 11 12 13 14 15

The Refrain section consists of nine measures of music. Each measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed in pairs: (G4, A4), (B4, C5), (B4, A4), (G4, G4), (A4, B4), (C5, B4).

Couplet 1

16 17 18 19 20 21 22 23 24

Couplet 1 consists of nine measures. Measures 16-17 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 18-24 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed in pairs: (G4, A4), (B4, C5), (B4, A4), (G4, G4), (A4, B4), (C5, B4).

Refrain

25 26 27 28 29 30

The Refrain section consists of six measures of music. Each measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed in pairs: (G4, A4), (B4, C5), (B4, A4), (G4, G4), (A4, B4), (C5, B4).

Couplet 2

31 32 33 34 35 36 37 38 39

Couplet 2 consists of nine measures. Measures 31-32 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 33-39 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed in pairs: (G4, A4), (B4, C5), (B4, A4), (G4, G4), (A4, B4), (C5, B4).

Refrain

40 41 42

The Refrain section consists of three measures of music. Each measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed in pairs: (G4, A4), (B4, C5), (B4, A4), (G4, G4), (A4, B4), (C5, B4).

43 44 45

46 47 48

Pont

49 50 51

52 53 54

Couplet 3

55 56 57

58 59 60

61 62 63

Refrain x2

64 65 66

67 68 69

70 71 72

Couplet 1 forme refrain

73 74 75

76 77 78

Dernier refrain

79 80 81

82 83 84

85 86 87

Outro

Musical score for the 'Outro' section, measures 88-96. The score is written on three staves in treble clef with a key signature of one sharp (F#).
Measure 88: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measure 89: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
Measure 90: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
Measure 91: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
Measure 92: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.
Measure 93: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
Measure 94: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
Measure 95: Quarter note F#1, quarter note E1, quarter note D1, quarter note C1.
Measure 96: Quarter note B0, quarter note A0, quarter note G0, quarter note F#0. The measure concludes with a fermata over the final note and a double bar line.

Tempo markings: $\text{♩} = 135$ *rall* (measures 94-95) and $\text{♩} = 40$ (measures 96).