

Sur les quais du vieux Paris

Lucienne Delyle

Standard tuning

♩ = 180

Intro

ac.bs.

1 2 3 4 5 6 7 8

The Intro section consists of 8 measures of music in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notes are: 1. B-flat, 2. E-flat, 3. B-flat, 4. E-flat, 5. B-flat, 6. E-flat, 7. B-flat, 8. E-flat.

Couplet 1

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

Couplet 1 consists of 30 measures of music in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notes are: 9. B-flat, 10. E-flat, 11. B-flat, 12. E-flat, 13. B-flat, 14. E-flat, 15. B-flat, 16. E-flat, 17. B-flat, 18. E-flat, 19. B-flat, 20. E-flat, 21. B-flat, 22. E-flat, 23. B-flat, 24. E-flat, 25. B-flat, 26. E-flat, 27. B-flat, 28. E-flat, 29. B-flat, 30. E-flat, 31. B-flat, 32. E-flat, 33. B-flat, 34. E-flat, 35. B-flat, 36. E-flat, 37. B-flat, 38. E-flat.

Refrain 1

39 40 41

Refrain 1 consists of 3 measures of music in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notes are: 39. B-flat, 40. E-flat, 41. B-flat.

42 43 44

45 46 47

48 49 50

51 52 53

54 55 56

57 58 59

60 61 62

63 64 65

66 67 68

69 70 71

Couplet 2

72 73 74

75 76 77

78 79 80

81 82 83

84 85 86

87 88 89

90 91 92

93 94 95

96 97 98

99 100 101

102 103 104

Refrain 2

105 106 107

108 109 110

111 112 113

114 115 116

117 118 119

120 121 122

123 124 125

126 127 128

129 130 131

132 133 134

$\text{♩} = 180$ *rall.*

rall. $\text{♩} = 50$

135 136