

Sur les quais du vieux Paris

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♩ = 180

Intro

shak. $\frac{3}{4}$

1 2
3 4 5
6 7 8

Couplet 1

9^V 10^V 11^V
12^V 13^V 14^V
15^V 16^V 17^V
18^V 19^V 20^V
21^V 22^V 23^V
24^V 25^V 26^V
27^V 28^V 29^V
30^V 31^V 32^V
33^V 34^V 35^V
36^V 37^V 38^V

Refrain 1

39^V 40^V 41^V

Musical notation for measures 42 through 71. Each measure is represented by a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are as follows:

Measure	Notes
42	F#4, G4, A4, B4, C5
43	F#4, G4, A4, B4, C5
44	F#4, G4, A4, B4, C5
45	F#4, G4, A4, B4, C5
46	F#4, G4, A4, B4, C5
47	F#4, G4, A4, B4, C5
48	F#4, G4, A4, B4, C5
49	F#4, G4, A4, B4, C5
50	F#4, G4, A4, B4, C5
51	F#4, G4, A4, B4, C5
52	F#4, G4, A4, B4, C5
53	F#4, G4, A4, B4, C5
54	F#4, G4, A4, B4, C5
55	F#4, G4, A4, B4, C5
56	F#4, G4, A4, B4, C5
57	F#4, G4, A4, B4, C5
58	F#4, G4, A4, B4, C5
59	F#4, G4, A4, B4, C5
60	F#4, G4, A4, B4, C5
61	F#4, G4, A4, B4, C5
62	F#4, G4, A4, B4, C5
63	F#4, G4, A4, B4, C5
64	F#4, G4, A4, B4, C5
65	F#4, G4, A4, B4, C5
66	F#4, G4, A4, B4, C5
67	F#4, G4, A4, B4, C5
68	F#4, G4, A4, B4, C5
69	F#4, G4, A4, B4, C5
70	F#4, G4, A4, B4, C5
71	F#4, G4, A4, B4, C5

Couplet 2

Musical notation for measures 72 through 86. Each measure is represented by a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are as follows:

Measure	Notes
72	F#4, G4, A4, B4, C5
73	F#4, G4, A4, B4, C5
74	F#4, G4, A4, B4, C5
75	F#4, G4, A4, B4, C5
76	F#4, G4, A4, B4, C5
77	F#4, G4, A4, B4, C5
78	F#4, G4, A4, B4, C5
79	F#4, G4, A4, B4, C5
80	F#4, G4, A4, B4, C5
81	F#4, G4, A4, B4, C5
82	F#4, G4, A4, B4, C5
83	F#4, G4, A4, B4, C5
84	F#4, G4, A4, B4, C5
85	F#4, G4, A4, B4, C5
86	F#4, G4, A4, B4, C5

Musical notation for measures 87 through 104. Each measure is represented by a horizontal line with a vertical bar indicating the starting point. The notes are represented by black dots on the line. Measure 87 starts with a double bar line and a key signature of two flats. Measures 88, 90, 93, 96, 99, 102, 103, and 104 each have a vertical bar at the beginning and a 'V' above the measure number. Measure 104 ends with a double bar line.

Refrain 2

Musical notation for measures 105 through 131. Each measure is represented by a horizontal line with a vertical bar indicating the starting point. The notes are represented by black dots on the line. Measures 105, 108, 111, 114, 117, 120, 123, 126, and 129 each have a double bar line at the beginning and a key signature of two flats. Measures 106, 109, 112, 115, 118, 121, 124, 127, 130, and 131 each have a vertical bar at the beginning and a 'V' above the measure number. Measure 131 ends with a double bar line.

132^v 133^v 134^v

$\text{♩} = 180$ rall

rall $\text{♩} = 50$

135^v 136^v

Detailed description: The image shows musical notation for five measures. Measures 132, 133, and 134 are on a single staff. Each measure contains a half note. Measure 132 starts with a double bar line and a key signature change (two sharps). Measures 135 and 136 are on a separate staff below. Measure 135 starts with a double bar line and a key signature change (one sharp). Measure 136 contains a half note followed by a quarter rest. The notation is minimalist, focusing on pitch and rhythm.