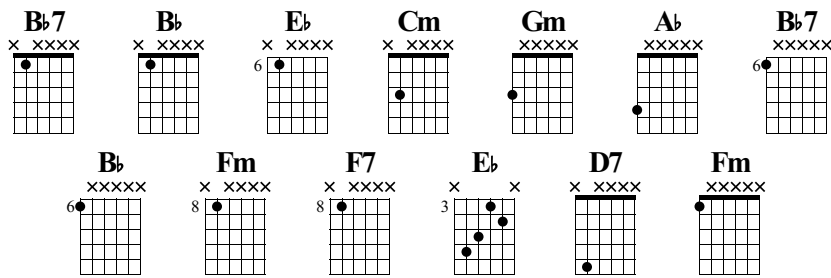


Sur les quais du vieux Paris

Lucienne Delyle



Standard tuning
 $\text{♩} = 180$

Intro

n.guit.

B \flat 7

Measures 1-6: B \flat 7 chord. Measure 1: 3 4 4. Measure 2: 3 3. Measure 3: 3 3. Measure 4: 2 1. Measure 5: 3 1 3. Measure 6: 3 1 3.

E \flat

Measures 7-10: E \flat chord. Measure 7: 4 4 4. Measure 8: 4 4 4. Measure 9: 5 5 5. Measure 10: 5 5 5.

E \flat

Measures 11-14: E \flat chord. Measure 11: 3 1 3. Measure 12: 3 1 3. Measure 13: 4 4 4. Measure 14: 4 4 4.

Couplet 1

E \flat

Measures 15-18: E \flat chord. Measure 15: 4 4 4. Measure 16: 4 4 4. Measure 17: 5 5 5. Measure 18: 5 5 5.

Cm

Measures 19-22: Cm chord. Measure 19: 6 6 6. Measure 20: 6 6 6. Measure 21: 4 4 4. Measure 22: 4 4 4.

Gm

Measures 23-26: Gm chord. Measure 23: 3 3 3. Measure 24: 3 3 3. Measure 25: 5 5 5. Measure 26: 5 5 5.

B \flat 7 **E \flat** **B \flat**

18 19 20

E \flat **Fm** **B \flat 7**

21 22 23

E \flat

24 25 26

B \flat **Cm**

27 28 29

Gm

30 31 32

A \flat **B \flat 7** **E \flat**

33 34 35

B \flat **E \flat** **F7**

36 37 38

B \flat 7 **E \flat** **Refrain 1**
B \flat 7

39 40 41

42 **E_b** 43 44

T	3	3	4	4	4	4	4
A	1	1	3	3	3	3	3
B	3	3	5	5	5	5	5
	1		6			6	

B₇ 45 **E_b** 46 47

T	3	3	3	3	4	4
A	1	1	1	1	3	3
B	3	3	3	3	5	5
	1		1		6	

B₇ 48 49 50

T	4	4	3	3	3	3
A	3	3	1	1	1	1
B	5	5	3	3	3	3
	6		1		1	

E_b 51 **Cm** 52 53

T	4	4	4	4	4	4
A	3	3	3	3	5	5
B	5	5	5	5	5	5
	6		6		3	

D7 54 **Gm** 55 56

T	7	7	3	3	3	3
A	5	5	5	5	5	5
B	5	5	5	5	5	5
	5		3		3	

A_b 57 **E_b** 58 59

T	4	4	4	4	4	4
A	5	5	5	5	3	3
B	6	6	6	6	5	5
	4		4		6	

B₇ 60 61 62

T	4	4	3	3	3	3
A	3	3	1	1	1	1
B	5	5	3	3	3	3
	6		1		1	

E_b 63 **B₇** 64 65

T	4	4	4	4	3	3
A	3	3	3	3	1	1
B	5	5	5	5	3	3
	6		6		1	

E_b **Cm**

66 67 68

TAB

Fm **B_b7** **E_b**

69 70 71

TAB

Couplet 2

E_b

72 73 74

TAB

B_b **Cm**

75 76 77

TAB

Gm

78 79 80

TAB

A_b **B_b7** **E_b**

81 82 83

TAB

B_b7 **E_b** **Fm**

84 85 86

TAB

B_b7 **E_b**

87 88 89

TAB

90 **B \flat** 91 92

TAB

Cm 93 **Gm** 94 95

TAB

96 **A \flat** 97 **B \flat 7** 98

TAB

E \flat 99 **B \flat 7** 100 **E \flat** 101

TAB

F7 102 **B \flat 7** 103 **E \flat** 104

TAB

Refrain 2
B \flat 7 105 **E \flat** 106 107

TAB

B \flat 7 108 109 110

TAB

E \flat 111 **B \flat 7** 112 113

TAB

114 **E_b** 115 116

T	3	3	4	4	4	4
A	1	1	3	3	3	3
B	3	3	5	5	5	5
	1		6		6	

Cm 117 **D7** 118 **Gm** 119

T	4	4	7	7	3	3
A	5	5	5	5	3	3
B	3	3	5	5	5	5
			5	7	3	

A_b 120 121 122

T	3	3	4	4	4	4
A	5	5	5	5	5	5
B	3	3	6	6	6	6
			4		4	

E_b 123 **B_b7** 124 125

T	4	4	4	4	3	3
A	3	3	3	3	1	1
B	5	5	5	5	3	3
	6		6		1	

E_b 126 127 128

T	3	3	4	4	4	4
A	1	1	5	5	5	5
B	3	3	5	5	5	5
	1		6		6	

B_b7 129 **E_b** 130 131

T	3	3	3	3	4	4
A	1	1	1	1	3	3
B	3	3	3	3	5	5
	1		1		6	

♩ = 180 *rall* -----

Cm 132 **Fm** 133 **B_b7** 134

T	4	4	1	1	3	3
A	5	5	1	1	1	1
B	3	3	3	3	3	3
			1		1	

rall -----

E_b 135 136 ♩ = 50

T	4	4	4	4
A	3	3	3	3
B	5	5	5	5
	6		6	